

ART on MAX GREEN LINE

I-205 Public Art Program

Seven artists were selected to create a wayfinding sculpture at each of the eight light rail stations along I-205. They were guided by the unifying theme of the cultural history report, "Signposts, Symbols and Settlement Stories," commissioned to provide background on the local communities. The report is available online at trimet.org/publicart/greenlineart.htm. In addition to the sculptures, each station features a windscreen glass design and colorful, glass-tiled shelter columns.

TriMet Public Art Advisory Committee

- Steve Fosler, *Committee Chair, Architect*
- Junko Iijima, *Artist, Clackamas Community College Instructor*
- Kate Mytron, *Lents Neighborhood Association*
- Loren Nelson, *Professional Photographer*
- Tabor Porter, *Artist*
- Cheryl Snow, *Executive Director, Clackamas County Arts Alliance*

Anne Storrs
Tall and Fallen, 2009
Pigmented cast concrete, stainless steel
(*Fallen* not shown)

Carolyn Law
Sky to Earth, 2009
Vinyl-clad fencing

Valerie Otani
Money Tree, 2009
Stainless steel, Plexiglas

Suzanne Lee
Shared Vision, 2009
Stainless steel, paint, fiberoptic lighting

Brian Borrello
Lents Hybrids, 2009
Painted and powdercoated steel, vertical wind turbines, LEDs, solar cells

Brian Borrello
Johnson Creek Watershed, 2008
Pigmented concrete, stainless steel

Pete Beeman
Waving Post, 2009
Stainless steel, powdercoated steel and aluminum

Richard C. Elliott
Twisted Ribbon, 2008
Acrylic safety reflectors, Plexiglas
(*Pioneer Quilts*, 38 cut metal guardrail panels and platform paving pattern not shown)

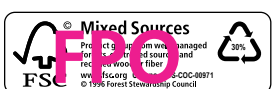
KEY	
○	MAX station
TC	Transit Center
P	Park & Ride

The **TRIMET PUBLIC ART PROGRAM** promotes transit use and community pride by integrating permanent and temporary art works into the public transit system, thereby celebrating the contributions of public transportation and recognizing the cultural richness in the region.

For more information call Mary Priester, TriMet Public Art Manager at 503.962.2291 or priestem@trimet.org, or Michelle Traver, Public Art Coordinator at 503.962.2159 or traverm@trimet.org.

Available in other formats.
trimet.org
503-238-7433
TTY 503-238-5811

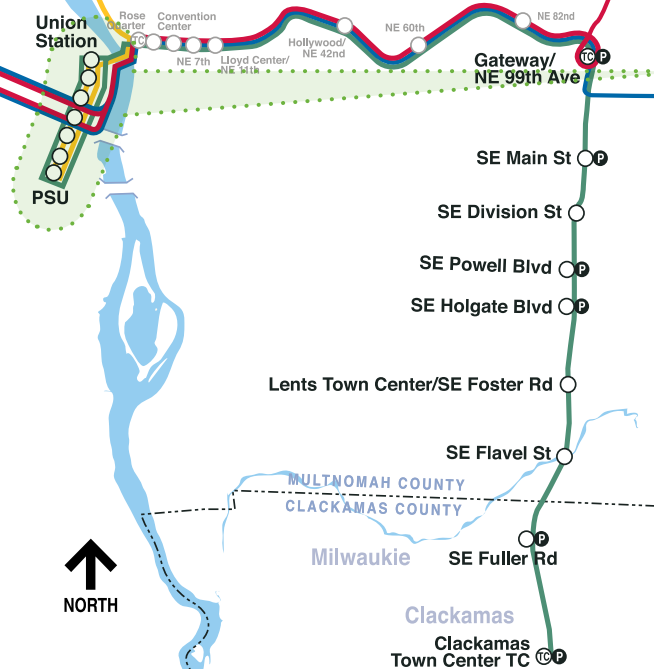
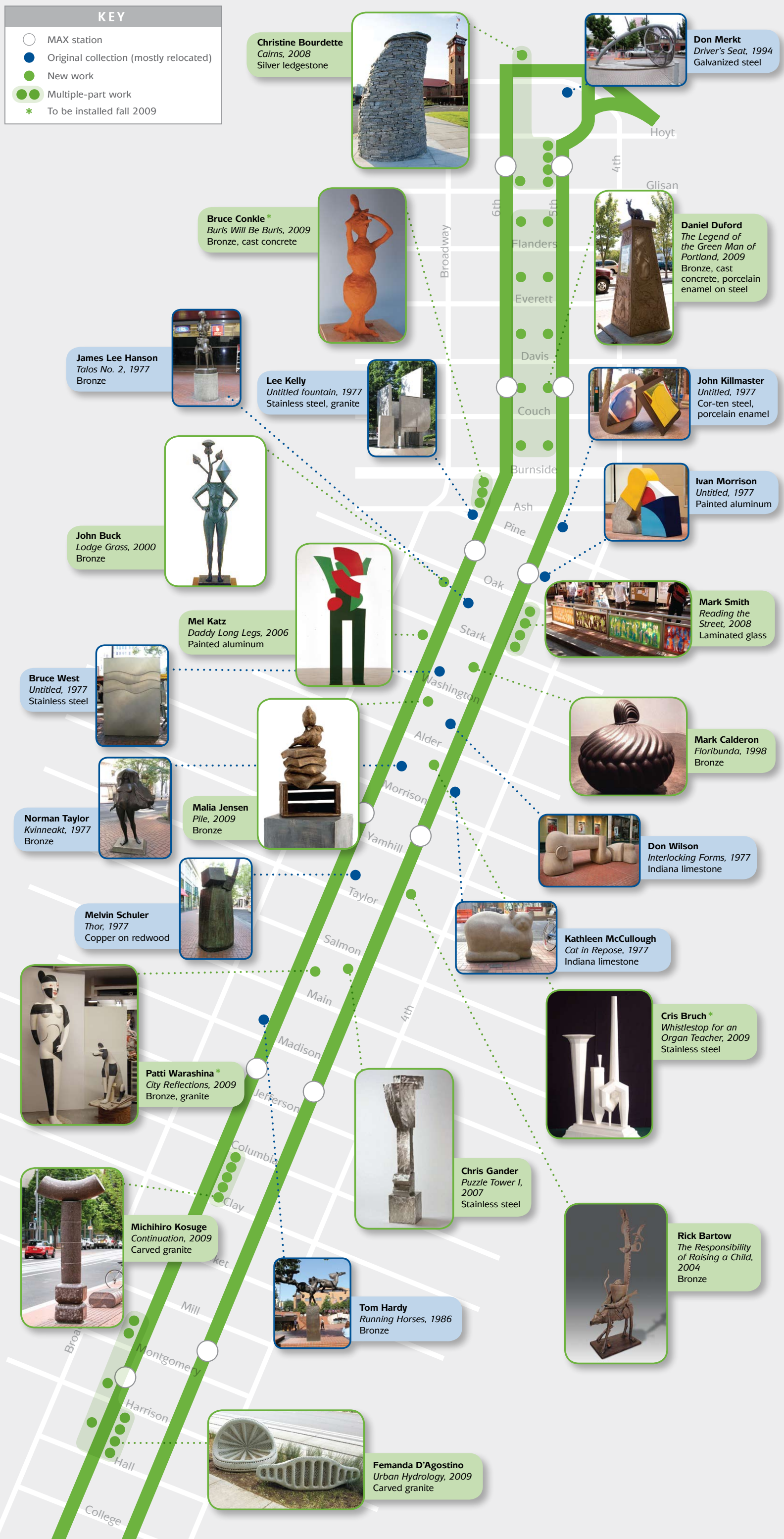
TRIMET
See where it takes you.



ART on MAX GREEN LINE

Working in collaboration with project partners, the Regional Arts and Culture Council and the community, TriMet has continued its commitment to public art with the MAX Green Line. An art advisory committee

comprised of artists, community members and technical staff was established to guide the public art program on each segment of the alignment.



Portland Mall Public Art Program

Fourteen artists were selected to create over 40 individual sculptures as part of the revitalization of the Portland Mall. Artists developed artwork with a sense of history for the historic North Mall and expressed the theme of sustainability for the progressive university district in the South Mall. The Central Mall is the site of the Northwest Sculpture Collection, where 10 new works have been added to existing transit mall sculptures to create a more comprehensive collection of regional sculpture in the heart of downtown.

Portland Mall Art Advisory Committee

- Steve Fosler, Architect, Portland Mall Citizens Advisory Committee
- Paul Fujita, Artist, Cal Skate Skateboards
- Bob Hastings, Project Architect, TriMet
- Lee Kelly, Artist
- Linda Tesner, Committee Chair, Director, Hoffman Gallery of Contemporary Art
- Dorie Vollum, Regional Arts and Culture Public Art Advisory Committee